

FIGURE - GROUND: Illustrated Sculpture Workshop with Sergei Isupov September 17th- September 23rd, 2017

**PROJECT
ART**

Join internationally acclaimed sculptor Sergei Isupov for FIGURE - GROUND: Illustrated Sculpture, a week-long intensive workshop exploring the sculpted form in clay, the painted surface and development of a personal narrative. At Project Art, in rural Massachusetts, the workshop will combine hands-on active studio with demonstrations, one-on-one instruction from Isupov and illustrated lectures by Isupov and gallerist, Leslie Ferrin. Enjoy optional field trips to area museums, select studios and nearby natural settings.

In the workshop, Isupov will lead students through the techniques of slab construction, underglaze painting, and glaze application with the goal of completing two mid-size sculptures: a figure and a head. Students will use studio space in Project Art, a renovated 19th century Mill on the banks of the Westfield River.

Sergei Isupov lives and works in Cummington, Massachusetts with his wife, Kadri, and daughter, Roosii. Working full-time as an artist, he has a long, international resume with works included in numerous public collections and important exhibitions. His work is featured in multiple books, catalogs, and magazines, and also shared via workshops and lectures at museums, universities and art centers.

Isupov is known for his highly-detailed narrative, ceramic sculptures, which feature completely illustrated- part tattoo, part in-the-round- paintings. Isupov continues to explore opposites as themes in his work. Emotional exchanges between men and women allude to romance, an affair, or simply mystery. Our own imaginations are asked to fill in and finish the narrative using personal associations.

Contact us

Please email info.projectart01026@gmail.com with any questions or for more information. If you would like a phone call, please email your phone number and preferred time to receive a call.

Tuition and Payment

Tuition for this workshop is \$950, and the materials fee is \$150 that covers the costs of clay, underglazes, glazes, and firings, and selected tools. Students of all levels are welcome. A \$250 deposit is due with Registration, and the full payment is due by August 15th. Please pay by check or money order, payable to Project Art, 54 Main Street in Cummington, MA, 01026. Open to participants age 18 and above.

Cancellation Policy

Deposits are refundable until August 15th, less a \$50 administrative fee. After August 15th, we do not offer a refund unless we are able to fill your slot with a participant from the waiting list. If we are able to replace you with a participant from the waiting list, a full refund may be issued, less a \$50 administrative fee. This workshop will run pending a minimum enrollment.

Housing and Meals

Housing and meals are not provided. They are the responsibility of each student to arrange independently. We keep a list of possible housing options updated here- <http://projectart01026.com/lodging/>

Location and Dates

Project Art is located at 54 Main Street in Cummington, MA, 01026. The workshop will run daily 9am-6pm beginning 9am on Sunday, September 17th and ending at 6pm on Saturday, September 23rd. Optional field trips and evening events will include slide lectures at 7pm.

Travel

Hartford, CT (airport code BDL) and Albany, NY (airport code ALB) are the two closest regional airports. Cummington is a rural community, and we recommend participants rent a car or drive to us. There is no public transportation in the Cummington area.

Registration
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To register, complete the form below. Mail the form and a \$250 deposit, payable to Project Art, to:

Project Art
Attn: Jess Detweiler
54 Main Street
Cummington, MA 01026

You will receive a confirmation email when we have received and processed your registration. Please allow for 1-2 weeks processing time. Contact us at info.projectart01026@gmail.com.

Photo Release

With this registration, I consent to the reproduction/distribution of digital images taken of me on this date by Project Art and its affiliates. I agree the digital images of me may be used in any form and for any purpose whatsoever including: web pages, promotional material, and social media.

Please print legibly

Name: _____

Email: _____ DoB: _____

Phone Number: _____ State: _____

Mailing Address: _____

City: _____ Zip: _____ Country: _____

Emergency Contact Name: _____

Emergency Contact Phone: _____