

# CRISTINA CÓRDOVA: FLESHING

## Figurative Sculpture Workshop

July 29<sup>th</sup> - August 4<sup>th</sup>, 2018

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PROJECT  
ART

Join Christina Córdova for FLESHING: a figurative sculpture workshop. This workshop will cover basic concepts of anatomy and proportion to create figurative sculptures built with slabs and finished with slips and underglaze transfers. Cordova will discuss preliminary construction strategies using drawings, photos, and models as well as conceptual catalysts to strengthen the sculptural proposal. Demonstrations will include the construction of head, torso, arms, and hands, as well as techniques that reveal how to optimize the clarity and expression of a figure in clay. Students will explore the possibilities of laminating their sculpture with color and patterns through the use of slips and transfers to create vibrant, dynamic surfaces before bisque. The main objective will be the construction of a ceramic torso between 15-25" h, and Córdova will also discuss how to use these techniques to construct the complete figure at different scales through the use of simple reinforcements and supports and clay body variations.

Cristina Córdova received a Bachelor of Arts from the University of Puerto Rico in Mayagüez and continued to earn a Master of Fine Arts in Ceramics from the New York State College of Ceramics at Alfred University. In 2002 she entered a three year artists residency program at Penland School of Crafts where she later served in the board of trustees from 2006 to 2010.

Recognitions include a 2015 USA Artist Fellowship, an American Crafts Council Emerging Artist Grant, a North Carolina Arts Council Fellowship, a Virginia Groot Foundation Recognition Grant and several International Association of Art Critics Awards. Her work is part of the permanent collections of the Renwick Gallery of the Smithsonian American Art Museum (Washington , D.C.), the Fuller Craft Museum (MA), the Mint Museum of Craft and Design (NC), the Museum of Contemporary Art of Puerto Rico (PR), the Museum of Art of Puerto Rico (PR), and the Alfred Ceramic Art Museum (NY).

Córdova currently lives and works in Penland, NC.

### Contact us

Please email [info@projectart01026.com](mailto:info@projectart01026.com) with any questions or for more information. To talk on the phone, please send an email with your phone number and preferred time to receive a call, and we will call you back.

### Tuition and Payment

Tuition for the 7 day workshop is \$950, and the additional materials fee is \$150. The material fee covers the costs of clay, underglazes, glazes, and firings, and selected tools.

A \$250 deposit is due with registration, and the full payment is due by July 1st. Please pay by check or money order, payable to Project Art, 54 Main Street in Cummington, MA, 01026. Open to participants age 18 and above, and students of all experience levels are welcome.

### Housing and Meals

Housing and meals are not provided. It is the responsibility of each student to arrange housing and meals independently. We keep a list of possible housing options updated at <http://projectart01026.com/lodging/>

### Location and Dates

Project Art is located at 54 Main Street in Cummington, MA, 01026. The workshop will run daily 9am–6pm. The workshop begins at 9am on Sunday, July 29<sup>th</sup> and ends at 6pm on Saturday, August 4<sup>th</sup>.

### Travel

Hartford, CT (airport code BDL) and Albany, NY (airport code ALB) are the two closest regional airports. Cummington is a rural community, and we recommend participants rent a car or drive to us. There is no public transportation in the Cummington area.

### Cancellation Policy

Deposits are refundable until July 1st, less a \$50 administrative fee. After July 1st, we cannot offer a refund unless we are able enroll a replacement from the waiting list. If we are able to replace you with a participant from the waiting list, a full refund will be issued, less a \$50 administrative fee. This workshop will run pending a minimum enrollment.

# Registration Form

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### Figurative Sculpture Workshop

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To register, please complete the registration form and send your deposit. You can do this online (paypal) or by mail (check):

By mail: Complete the form below. Then, mail this form and a \$250 deposit (payable to Project Art) to:

Project Art  
c/o Workshop Registration  
54 Main Street  
Cummington, MA 01026

Online: Email this completed registration form to [info@projectart01026.com](mailto:info@projectart01026.com). Then, send your \$250 deposit to [info@projectart01026.com](mailto:info@projectart01026.com) via paypal.

International payments made through paypal have a \$40 processing fee per workshop. Please add \$40 to your deposit, totaling \$290, if you are using paypal to pay internationally. More information about why we charge this fee can be found on the payment page of our website.

You will receive a confirmation email when we have received and processed your registration. Please allow for 2-4 weeks processing time (less for online registrations). The remaining payment of \$850 is due by July 1st, 2018. Contact us at [info@projectart01026.com](mailto:info@projectart01026.com).

#### Please Print Legibly

Name: \_\_\_\_\_

Email: \_\_\_\_\_

Phone Number: \_\_\_\_\_ DoB: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_ Country (if not USA): \_\_\_\_\_

Emergency Contact Name: \_\_\_\_\_

Emergency Contact Phone: \_\_\_\_\_

#### Photo Release

With this registration, I consent to the reproduction/distribution of digital images taken of me on this date by Project Art and its affiliates. I agree the digital images of me may be used in any form and for any purpose whatsoever including: web pages, promotional material, and social media.