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<http://projectart01026.wordpress.com/>

PROJECT ARTIST RESIDENCIES AND STUDIO RENTALS are available in a restored 19th century former mill building located in the small town of Cummington, Massachusetts. The funded residencies are intended to provide a place and support for emerging and professional contemporary artists to complete a specific project. International artists working in ceramics with an upcoming US exhibition are encouraged to apply and produce works in the US to avoid costly international shipping. Up to four studio rentals are available for ongoing production of art either short or long term. One funded resident studio is available for a 150 square foot space in the shared group studio. Other spaces are available in the group studio in 150, 200 and 400 square feet spaces and there is one private, 800 square foot studio. Studio rentals include basic utilities and cost monthly \$250, \$300 and \$350 respectively. Artists have 24 hour access to their studio however between 8pm and 8 am it is quiet work only. Artists are expected to maintain a relatively clean and organized environment in their own and shared spaces.

Project Art only provides studio space. Housing, food, supplies, materials and firings are not included. A list of local housing is available, some within walking distance. While a car is highly recommended for a short term residency it is possible to exist without one. There is a hardware and general store within walking distance. Supplies can be ordered and delivered in advance. Transportation to and from the airport can be arranged.

For artists working in ceramics – electric firings are available on site. There is a spray booth available as well. Supplies can be purchased in advance and delivered. There are several wood kilns in nearby studios that are potentially available to residents – a list can be provided but all arrangements are the responsibility of the artists.

STUDIO RENTALS – same as the residencies described above, rentals are arranged on a case-by-case basis for projects or year long terms, and can be renewed.

RESIDENCIES - Project Art seeks proposals for short term artist residencies that range from a minimum of two weeks to a maximum of three months. In 2017, the residencies are offered on a rolling admission, based up artist proposals and dates of interest. Proposals will be reviewed and chosen according to individual merit, space needs and time availability. Each year, one of the proposals is awarded a funded studio which is provided rent free for up to three months. The funded residency is chosen from among the applications submitted.

FUNDED ARTIST RESIDENCY - One 150 square foot studio space is available for up to three months. It includes basic work tables and shelving, shared workspace and public areas. Funding does not include cost of firings or materials. Additional space may be available and is awarded based on quality of project and studio availability.

A public presentation of completed artwork or project is required at conclusion of residency. The studio is not generally open to the public but there are periodic public events, tours and visiting professionals.

APPLICATION DUE DATE - Rolling

APPLICATION INSTRUCTIONS

Rolling Deadline | All applications will be reviewed by Project Art director, Leslie Ferrin and program director, Alex Jelleberg, along with current studio artists. Artists will be selected on the basis of quality of work, ability to produce work in a group setting and potential for positive interaction with the professional arts community in the Berkshires, Pioneer Valley and Hilltowns of Western Massachusetts.

Rolling Notification | Notification - accepted applicants will have two weeks to commit to attending the residency.

Rolling Acceptance | Upon confirmation, a security deposit of \$200 is due one month preceding the start of the residency, refundable upon completion of residency and return of space to original condition. Written cancellation more than 30 days before start date will result in return of 50% of deposit.

TO APPLY - our application package must include each of the following items. Incomplete packages will not be considered.

1. Completed application form.
2. Ten images of recent work in jpeg format on a CD or USB jump drive. (images must be at least 72.dpi). Do not submit images embedded in a program such as PowerPoint or as a .pdf file)
3. Image List stating Title, Medium and Size that corresponds to the .jpg image file names.
4. Bio (100 words max.)
5. Artist Statement (500 words max.)
6. Curriculum Vitae
7. Two references with name and contact information.
8. Residency proposal letter stating your intended course of exploration during your residency and space requirements and desired time frame – (500 words max.)

NOTE: Please include a hard copy as well as a digital file of all documents on a CD.

2017 Project Art Application for Residency Program

NAME _____

ADDRESS _____

PHONE Cell _____ Home _____

FAX _____

E-MAIL _____

WEBSITE _____

WHERE DID YOU SEE OR HOW DID YOU HEAR ABOUT THE ARTIST-IN-RESIDENCE PROGRAM?

LANGUAGE(S) SPOKEN _____

ARE YOU PROFICIENT IN ENGLISH? _____ YES _____ NO

DATES OF INTEREST AND AVAILABILITY

1. _____
2. _____
3. _____

SIGNATURE _____ DATE _____

Please mail or fax application to:

PROJECT ART
54 Main Street
Cummington, MA 01026

Contact: Leslie Ferrin
Cell 413.446.0614
Fax: 413.634.8833
Email: Leslie.Ferrin@gmail.com

&
Contact: Alexandra Jelleberg
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Email: alex.ferrincontemporary@gmail.com

If you would like your materials returned, please provide SASE