

Jason Walker: Personal Encounters

Personal Narrative Workshop

July 21st - 26th, 2019

PROJECT
ART

Join Jason Walker for Personal Encounters, a personal narrative sculpture workshop. In this five-day workshop, Jason will demonstrate his techniques of hand-building with porcelain. Jason will also share all of his secrets painting on bone-dry forms with underglaze. He will discuss techniques and philosophies of combining 2-D imagery with 3-D form and how to start creating your own personal vocabulary of imagery into a personal narrative. Each student will have hands-on experience working with porcelain, painting with underglaze and much one-on-one instruction from Jason. No experience is required. Limited to 10.

Walker received a BFA from Utah State University and a MFA from Penn State University. He has exhibited and taught widely including at the Renwick Gallery at the Smithsonian Institution in Washington D.C., Haystack Mountain School for the Crafts, Penland School for the Crafts, Anderson Ranch Arts Center, The Pottery Workshop in Jingdezhen, China and the International Ceramics Workshop, Kecskemet, Hungary, South Korea, Ireland and France. Walker has been awarded a 2009 NCECA International Residency Fellowship and a 2014 Artist Trust Fellowship from Washington State, as well as the Taunt Fellowship award at the Archie Bray Foundation for the Ceramic Arts. His work is included in collections at the Fine Art Museum of San Francisco: De Young, the Carnegie Mellon Museum in Pittsburgh, Pennsylvania, the Arizona State University Art Museum Ceramic Research Center, Tempe, Arizona and the Portland Art Museum in Portland, Oregon.

The workshop begins Sunday night, with a slide presentation and a group dinner (6–8pm). The demonstration workshop will run from 9am–4pm Monday–Friday at Project Art in Cummington, MA. A Gallery Talk and Reception will take place Thursday, July 25th, 5–7pm at Ferrin Contemporary in North Adams, MA. A group dinner will follow at Bright Ideas Brewery & A-OK Berkshire BBQ. His workshop will happen in conjunction with the opening weekend of his show, Personal Encounters at Ferrin Contemporary in North Adams, MA, on view July 6th–August 10th. The opening is Thursday, July 25th from 5–7pm.

Contact us

Please email info@projectart01026.com with any questions or for more information. To talk on the phone, please send an email with your phone number and preferred time to receive a call, and we will call you back.

Tuition and Payment

Tuition for the 7 day workshop is \$950, and the additional materials fee is \$150. The material fee covers the costs of clay, underglazes, glazes, and firings, and selected tools. A \$250 deposit is due with registration, and the full payment is due by June 21st. Please pay by check or money order, payable to Project Art, 54 Main Street in Cummington, MA, 01026. Open to participants age 18 and above, and students of all experience levels are welcome.

Housing and Meals

Housing and meals are not provided. It is the responsibility of each student to arrange housing and meals independently. We keep a list of possible housing options updated at <http://projectart01026.com/lodging/>

Location and Dates

Project Art is located at 54 Main Street in Cummington, MA, 01026. The workshop will run daily 9am–6pm. The workshop begins at 9am on Sunday, July 21st and ends at 4pm on Saturday, July 26th.

Travel

Hartford, CT (airport code BDL) and Albany, NY (airport code ALB) are the two closest regional airports. Cummington is a rural community, and we recommend participants rent a car or drive to us. There is no public transportation in the Cummington area. With advance notice, pick up and drop off to the airport can be arranged for \$100 per airport pick up (each way).

Cancellation Policy

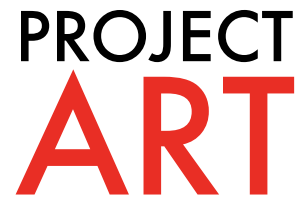
Deposits are refundable until June 21st, less a \$50 administrative fee. After June 21st, we cannot offer a refund unless we are able to enroll a replacement from the waiting list. If we are able to replace you with a participant from the waiting list, a full refund will be issued, less a \$50 administrative fee. This workshop will run pending a minimum enrollment.

Registration Form

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To register, please complete the registration form and send your deposit. You can do this online (paypal) or by mail (check):

By mail: Complete the form below. Then, mail this form and a \$250 deposit (payable to Project Art) to:

Project Art
c/o Workshop Registration
54 Main Street
Cummington, MA 01026

Online: Email this completed registration form to info@projectart01026.com. Then, send your \$250 deposit to info@projectart01026.com via paypal.

International payments made through paypal have a \$40 processing fee per workshop. Please add \$40 to your deposit, totaling \$290, if you are using paypal to pay internationally. More information about why we charge this fee can be found on the payment page of our website.

You will receive a confirmation email when we have received and processed your registration. Please allow for 2-4 weeks processing time (less for online registrations). The remaining payment of \$850 is due by June 21st, 2019. Contact us at info@projectart01026.com.

Please Print Legibly

Name: _____

Email: _____

Phone Number: _____ DoB: _____

Address: _____

City: _____

State: _____ Zip: _____ Country (if not USA): _____

Emergency Contact Name: _____

Emergency Contact Phone: _____

Photo Release

With this registration, I consent to the reproduction/distribution of digital images taken of me on this date by Project Art and its affiliates. I agree the digital images of me may be used in any form and for any purpose whatsoever including: web pages, promotional material, and social media.